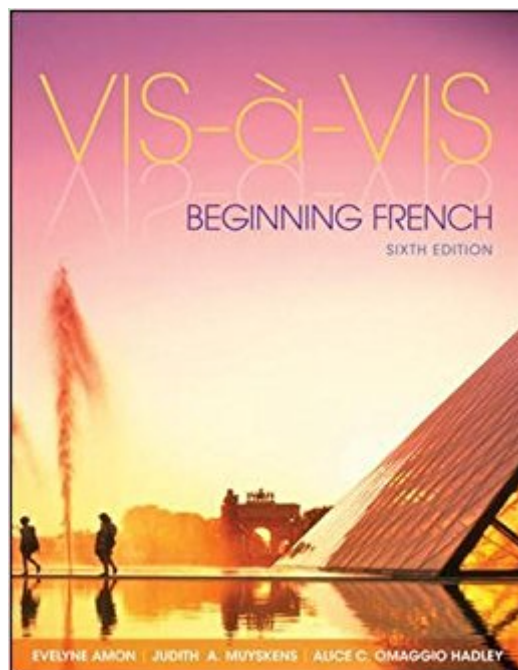




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Vis-à-Vis: Beginning French, 6th Edition (English And French Edition)



Synopsis

NOTE: This book does not come with access code Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook. Vis-À-fÂ -vis engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of Vis-À-fÂ -vis are well known: an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; an abundance of practice activities that range from form-focused to communicative; a balanced approach to the four skills; diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course – à ç communicative and cultural competence – à ç and lay the groundwork for student success. – à ç “Connect French – à ç and – à ç “LearnSmart – à ç In its sixth edition, Vis-À-fÂ -vis, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the Vis-À-fÂ -vis program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

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Customer Reviews

Evelyn Amon studied at the Université de Paris-Sorbonne. She holds a DEA in modern literature, a Diplôme de didactique des langues in French as a second language, and a CAPES in modern literature. She has taught French language and literature at the secondary and college levels, and for many years has led a training seminar in Switzerland for professors on advances in methodology and pedagogy. Lately, she has conducted several training sessions in teaching French as a second language for teachers at the French Institute Alliance Française (FIAP) in New York. As an author, she has written many reference volumes, textbooks, and academic studies for French publishers such as Larousse, Hatier, Magnard, and Bordas, and she is currently working on a project for Hachette. She is the author of the McGraw-Hill French reader *C'est la vie!* and has written for successive editions of *Vis-à-vis*. She lives in Paris and New York.

Judith A. Muyskens, Ph.D., Ohio State University, is Provost and Professor of French at Nebraska Wesleyan University. She was recently a Professor of Humanities at Colby-Sawyer College, New Hampshire, where she served as Vice President for Advancement. She continues to teach French language courses when time allows, especially first- and second-year language classes. For many years, she taught courses in methodology and French language and culture and supervised teaching assistants at the University of Cincinnati. She has contributed to various professional publications, including the *Modern Language Journal*, *Foreign Language Annals*, and the ACTFL Foreign Language Education Series. She is a coauthor of several other French textbooks, including *Rendez-vous: An Invitation to French* and *À vous de créer*.

Alice C. Omaggio Hadley, Ph.D., Ohio State University, is a Professor Emerita of French at the University of Illinois at Urbana-Champaign. She is a coauthor of the French text *Rendez-vous: An Invitation to French* and is the author of a language teaching methods text, *Teaching Language in Context*. Her publications have appeared in various professional journals, and she has given numerous workshops throughout

the country.

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Terribly overpriced and the description is very misleading. It states that the book contains Connect but it does NOT. After spending 20 minutes on hold customer service I was told it has access but no code???? As stated in other reviews the code is \$90 from the manufacturer making the entire purchase in excess of \$245! Unbelievable for a beginners book.

When I was looking for this book in my college bookstore I found it for over \$200, and to RENT it was \$116!! So I immediately got on and found it for only \$35 to rent and I was so relieved. I needed it for my first French class on Monday, and it came very quickly! The only kicker is there is no access code to work online. This is not a problem for my class but I could see how it would be useful too others, so I wanted to let it be known that it does not come with an access code. Great book, I would recommend! Easy to use and understand, awesome for beginners.

The on-line rental is a rip. In September of this year, I ordered the book for a period of time to end on December 31, 2015. After two months, and a week before a mid-term, the subscription "expired". In a panic, just so I could use the book for the test, I reordered again and was charged the full price again. The recording instructions are fairly deceiving and can easily place a student in a completely helpless situation.

Vis a Vis comes with a access code to work online. Unfortunately if you don't open the full page, you too will miss the disclaimer that it might not be included in the rental price. After contacting the publisher, I was able to purchase the code for \$90, almost twice the cost of the rental! This code was not available at the college bookstore where I am taking the class, nor could I have gotten it directly from the publisher if I was not a teacher at a school that has an account! Where does this leave everyone else, where are they shopping? The cost of textbooks is astronomical, the list price

for this book is just crazy @ \$290+

I was under the impression that this book came with an access code (it is required for a series of 3 french classes I am taking). the access code IS NOT included. I would highly recommend looking for this book elsewhere as you will most likely have to get the access code separately anyways.

Used for college French 1 class.

pretty beat up with lots of pencil writing in it.

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